

Jetzt wird tanzt

(Ländlerfolge)

Musik: Traditional
Arr.: Wolfgang Grünbauer

Bestell-Nr.: WG 0221

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1.Horn in Eb/F	
1.Flöte in C	2x	2.Horn in Eb/F	
Oboe in C (2.Flöte in C)		3.Horn in Eb/F	
Fagott		1.Tenorhorn in Bb	2x
Klarinette in Eb		2.Tenorhorn in Bb	
1.Klarinette in Bb	3x	3.Tenorhorn in Bb	
2.Klarinette in Bb	3x	Bariton in C	2x
3. Klarinette in Bb	2x	Bariton in Bb	
Bassklarinette in Bb		1.Posaune in C/Bb	
1.Alt-Saxophon in Eb		2.Posaune in C/Bb	
2.Alt-Saxophon in Eb		1.Posaune in C/Bb	
1.Tenor-Saxophon in Bb		3. Posaune in C/Bb	
2.Tenor-Saxophon in Bb		1.Tuba in C	2x
Bariton-Saxophon in Eb		Bass in Eb	
1.Flügelhorn in Bb	2x	2.Tuba in C	2x
2.Flügelhorn in Bb	2x	Bass in Bb	
1.Trompete in Bb	2x	Schlagzeug	2x
2.Trompete in Bb		Keyboard / Gitarre	2x

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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Musik: Traditional
Arr.: Wolfgang Grünbauer

Gemütlich

Haushamer Ländler

Musical score for the first system (measures 1-6). The score is for a brass and percussion ensemble. The instruments are Holz (Woodwinds), Flügelhorn Trompete (Trumpet), Tenorhorn Bariton (Baritone), Posaune Tuba (Tuba), and Schlagzeug (Drum). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Gemütlich'. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte). The score includes a first ending bracket (1) at measure 6. The drum part has a '2' above it at measure 6.

Musical score for the second system (measures 7-13). The score continues the brass and percussion ensemble. The dynamics are marked 'mf'. The drum part has a '3' above it at measure 8, a '4' above it at measure 9, a '5' above it at measure 10, a '6' above it at measure 11, and a '7' above it at measure 12.

Musical score for the third system (measures 14-20). The score continues the brass and percussion ensemble. The dynamics are marked 'mf'. The drum part has a '2' above it at measure 15, a '3' above it at measure 16, a '4' above it at measure 17, a '5' above it at measure 18, a '6' above it at measure 19, and a '7' above it at measure 20. A first ending bracket (1.) is shown at the end of the system.

Direktion in C

21

2. 1a

f

f

f

f

2 3 4 5 6

Haberstroh Ländler

Fl., E \flat Klar. 1. x tacet

28

2

mf

mf

B \flat Klar.

mf

mf

mf

7 2 3 4 5

Solo Gr.Tr.

3 **Bayerwald Ländler**

35

1. 2.

p

Trp.

p

p

p

6 7

Direktion in C

43

Musical score for measures 43-51. The score is written for five staves: two treble clefs (violin and flute), two bass clefs (viola and cello), and a double bass line. The key signature has one flat (B-flat). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. There are several dynamic markings, including *mf* and *f*. The bottom staff includes bar numbers 2, 3, 4, 5, and 6.

52

Musical score for measures 52-60. This section includes a first ending marked with a circled '3a'. There are dynamic markings of *mf* and *f*. A marking '+Flgh.' is present above the flute staff. The bottom staff includes bar numbers 2, 3, 4, 5, and 6.

61

Musical score for measures 61-69. This section features a first ending marked with a circled '3a' and a wavy line above it. There are dynamic markings of *f*. The bottom staff includes bar numbers 2, 3, 4, 5, and 6.

