

Kaiserjäger - Marsch

(Mir sein die Kaiserjäger)

Musik: Karl Mühlberger

Arr.: Wolfgang Grünbauer

Bestell-Nr.: WG 0180

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1.Horn in Eb/F	
1.Flöte in C (Piccolo)	2x	2.Horn in Eb/F	
Oboe (2.Flöte in C)		3.Horn in Eb/F	
Fagott		1.Tenorhorn in Bb	2x
Klarinette in Eb		2.Tenorhorn in Bb	
1.Klarinette in Bb	3x	3.Tenorhorn in Bb	
2.Klarinette in Bb	3x	Bariton in C	2x
3.Klarinette in Bb	2x	Bariton in Bb	2x
Bass-Klarinette in Bb		1.Posaune in C/Bb	
1.Altsaxophon in Eb		2.Posaune in C/Bb	
2.Altsaxophon in Eb		3.Posaune in C/Bb	
1.Tenorsaxophon in Bb		1.Tuba in C	2x
2.Tenorsaxophon in Bb		Bass in Eb	
Baritonsaxophon in Eb		2.Tuba in C	2x
1.Flügelhorn in Bb	2x	Bass in Bb	
2.Flügelhorn in Bb	2x	Schlagzeug	2x
1.Trompete in Bb	2x	Glockenspiel	
2.Trompete in Bb		Keyboard / Gitarre	2x

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen

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Direktion in C

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First system of the musical score, measures 1-6. The score is for a brass band and includes parts for Holz (Woodwinds), Flügelhorn Trompete (Trumpets), Tenorhorn Bariton (Tenor Horns/Baritone), Posaune Tuba (Tubas), and Schlagzeug (Drums). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). A first ending bracket with a '5' is shown above the woodwind part in measure 5.

Second system of the musical score, measures 7-12. This system continues the brass band arrangement with various rhythmic patterns and dynamic markings.

Third system of the musical score, measures 13-18. This system introduces the Trp. (Trumpet) parts, which play a melodic line. The dynamics are marked *f* (forte).

Direktion in C

19

1. *p* *mf* *mf*

2. *mf*

Flgh.

Trp. 1.x tacet bis*

8

p *mf* *mf*

p *mf* *mf*

p *mf*

mf

mf

22

3

3

2

mf

24

p *p* *p* *p*

8

p *p* *p*

8 4 2 3

p

29

f *f* *f* *f*

8

f *f* *f* *f*

4 2 3 4

Direktion in C

34

mf

mf

mf

1.

2.

Trio

39

Klar.2,3 (41)

Flgh.(Trp.)

f

f

f

f

f

f

p

p

p

p

p

p

2

3

f

f

f

f

f

f

p

p

p

p

p

p

2

3

Fl., Eb Klar, Klar.1

44

+Trp.

Flgh.(Trp.)

4

5

6

7

8

4

5

6

7

8

Direktion in C

49

5

2 3 4 5

+Trp.

Detailed description: This system of musical notation covers measures 49 to 53. It features five staves: three treble clefs (Violin I, Violin II, Flute) and two bass clefs (Cello/Double Bass, Bass Drum). The music is in 2/4 time with a key signature of two flats. The first staff has a dynamic marking of *mf*. The second staff includes the instruction "+Trp." above the staff. The third staff has a dynamic marking of *mf*. The fourth and fifth staves show rhythmic patterns with dynamic markings of *mf*. Measure numbers 2, 3, 4, and 5 are indicated below the bass staves.

54

6

Klar.1-3 57

pp Flgh. *pp* Trp. *crescendo*

pp *crescendo* *crescendo*

pp *crescendo*

pp *crescendo*

Detailed description: This system covers measures 54 to 58. It features five staves. The first staff has a dynamic marking of *pp* and the instruction "Klar.1-3" above it, with a circled measure number "57". The second staff has a dynamic marking of *pp* and the instruction "Flgh." above it. The third staff has a dynamic marking of *pp*. The fourth and fifth staves have dynamic markings of *pp*. The word "Trp." is written above the second staff. The word "crescendo" appears multiple times across the staves, indicating a gradual increase in volume. A measure number "6" is shown below the bass staff.

59

Tutti

ff +Trp. *ff* *ff*

Detailed description: This system covers measures 59 to 63. It features five staves. The first staff has a dynamic marking of *ff* and the instruction "Tutti" above it. The second staff has a dynamic marking of *ff* and the instruction "+Trp." above it. The third and fourth staves have dynamic markings of *ff*. The fifth staff has a dynamic marking of *ff*. The music includes triplets in the first and second staves. A measure number "6" is shown below the bass staff.

Direktion in C

65

Trp.

ff

2 8

Detailed description: This system contains measures 65 through 70. It features five staves: Violin I, Violin II, Viola, Bass, and Cymbal. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked with accents (>) and dynamic markings. The Cymbal part includes numerical markings '2' and '8' above the staff. A Trumpet (Trp.) part is indicated in the second measure.

71

+Trp.

Trp.

Detailed description: This system contains measures 71 through 76. It features five staves: Violin I, Violin II, Viola, Bass, and Cymbal. The key signature has two flats, and the time signature is 2/4. The music includes accents and dynamic markings. A Trumpet (Trp.) part is indicated in the second measure, and a '+Trp.' marking appears in the third measure.

77

+Trp.

1. Klar. 1-3

pp Flgh.

pp

pp

2.

Detailed description: This system contains measures 77 through 82. It features five staves: Violin I, Violin II, Viola, Bass, and Cymbal. The key signature has two flats, and the time signature is 2/4. The music includes accents and dynamic markings. A Trumpet (Trp.) part is indicated in the second measure. The first ending (1.) includes parts for Clarinets 1-3 (Klar. 1-3) and Flutes (Flgh.), both marked *pp*. The second ending (2.) also includes parts for Flutes (Flgh.) and Clarinets 1-3 (Klar. 1-3).