

Lasset uns das Leben genießen

(Marschpolka mit Text)

Musik & Text: Traditional

Arr.: Wolfgang Grünbauer

Bestell-Nr.: WG 0154

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1.Horn in Eb/F	
1.Flöte in C	2x	2.Horn in Eb/F	
Oboe (2.Flöte in C)		3.Horn in Eb/F	
Fagott		1.Tenorhorn in Bb	2x
Klarinette in Eb		2.Tenorhorn in Bb	
1.Klarinette in Bb	3x	3.Tenorhorn in Bb	
2.Klarinette in Bb	3x	Bariton in C	2x
3.Klarinette in Bb	2x	Bariton in Bb	2x
Bassklarinette in Bb		1.Posaune in C/Bb	
1.Altsaxophon in Eb		2.Posaune in C/Bb	
2.Altsaxophon in Eb		3.Posaune in C/Bb	
1.Tenorsaxophon in Bb		1.Tuba in C	2x
2.Tenorsaxophon in Bb		Bass in Eb	
Baritonsaxophon in Eb		2.Tuba in C	2x
1.Flügelhorn in Bb	2x	Bass in Bb	
2.Flügelhorn in Bb	2x	Schlagzeug	2x
1.Trompete in Bb	2x	Glockenspiel	
2.Trompete in Bb		Keyboard / Gitarre	2x
		Text	2x

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen

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Direktion in C

(Marschpolka)

Musik & Text: Traditonal
Arr.: Wolfgang Grünbauer

Musical score for measures 1-5. The score is for a band and includes the following parts: Holz (Woodwinds), Flügelhorn Trompete (Alto Saxophone Trumpet), Tenorhorn Bariton (Tenor Saxophone Baritone), Posaune Tuba (Tuba), and Schlagzeug (Drum). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score starts with a dynamic marking of *f* (forte) and includes a first ending bracket labeled '5' at the end of measure 5. The woodwinds and brass parts have various articulations and dynamics, while the drum part provides a steady rhythmic accompaniment.

Musical score for measures 6-11. This section continues the band arrangement. It features a prominent Trp. (Trumpet) part in the second staff, which has a melodic line with various articulations. The other instruments continue their parts, with the drum part maintaining the rhythmic pattern. The dynamic markings vary, including *f* and *mf*.

Musical score for measures 12-17. This section continues the band arrangement. It features a prominent Trp. (Trumpet) part in the second staff, which has a melodic line with various articulations. The other instruments continue their parts, with the drum part maintaining the rhythmic pattern. The dynamic markings vary, including *f* and *mf*.

Direktion in C

18

21

This system of music contains measures 18 through 23. It features five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 21 is marked with a circled '21'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and a forte (f) marking in measure 21.

24

Trp. f Trp. f

This system of music contains measures 24 through 29. It features five staves. The key signature remains three flats. Measure 24 is marked with a circled '24'. The music includes various rhythmic patterns and rests. There are dynamic markings such as accents (>) and a forte (f) marking. The word 'Trp.' is written above the first staff in measures 24 and 29, indicating a trumpet part. There are also dynamic markings like 'f' and 'f >' in the lower staves.

30

f

This system of music contains measures 30 through 35. It features five staves. The key signature remains three flats. Measure 30 is marked with a circled '30'. The music includes various rhythmic patterns and rests. There is a dynamic marking of 'f' in the third staff of measure 34.

Direktion in C

36

37

Trp.

42

1.

2.

mf

mf

D.C. al

⊖ - ⊖

(ohne Wdhlg.)

etwas schneller

51

f

f

f

f

f

Direktion in C

53

Trp.

8

Detailed description: This system of music covers measures 53 to 58. It features five staves: a vocal line (treble clef), a trumpet line (treble clef) labeled 'Trp.', a piano line (treble clef) labeled '8', a bass line (bass clef), and a double bass line (bass clef). The key signature has two flats (B-flat and E-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and slurs. The piano part has a consistent eighth-note accompaniment.

59

Trp.

8

Detailed description: This system of music covers measures 59 to 65. It features five staves: a vocal line (treble clef), a trumpet line (treble clef) labeled 'Trp.', a piano line (treble clef) labeled '8', a bass line (bass clef), and a double bass line (bass clef). The key signature has two flats. The music continues with similar rhythmic and melodic patterns as the previous system, including accents and slurs. The piano part maintains its eighth-note accompaniment.

66

67

Trp.

8

Detailed description: This system of music covers measures 66 to 72. It features five staves: a vocal line (treble clef), a trumpet line (treble clef) labeled 'Trp.', a piano line (treble clef) labeled '8', a bass line (bass clef), and a double bass line (bass clef). The key signature has two flats. Measure 67 is marked with a circled '67'. The music concludes with similar patterns, including accents and slurs. The piano part continues with its eighth-note accompaniment.

Direktion in C

73

Trp.

8

Detailed description: This system of music covers measures 73 to 78. It features five staves: a vocal line at the top, a trumpet line (labeled 'Trp.'), a piano line, a bass line, and a drum line at the bottom. The key signature has two flats (B-flat and E-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (^) and slurs. The piano part has a '8' in a circle, and the drum part has a '7' in a circle.

79

Trp.

83

8

Detailed description: This system of music covers measures 79 to 84. It features five staves: a vocal line, a trumpet line (labeled 'Trp.'), a piano line, a bass line, and a drum line. The key signature remains two flats. Measure 83 is marked with a circled '83'. The piano part has an '8' in a circle, and the drum part has a '2' in a circle. The music continues with complex rhythmic textures and dynamic markings.

85

8

Detailed description: This system of music covers measures 85 to 90. It features five staves: a vocal line, a piano line, a bass line, and a drum line. The key signature remains two flats. The piano part has an '8' in a circle. The drum part has markings '3' and '4' in a circle. The music concludes with a final cadence and a double bar line.

Lasset uns das Leben genießen

Text

(Marschpolka)

Musik & Text: Traditonal
Arr.: **Wolfgang Grünbauer**

1. Lasset uns das Leben genießen,
lasset uns recht fröhlich sein,
schöne Stunden, die verfließen,
trinket aus, schenket ein.

Bald sind die Tage der Jugend vorüber,
drum lasst uns froh und fröhlich sein,
denn die Zeiten, sie kehren nie wieder,
trinket aus, schenket ein,
denn die Zeiten, sie kehren nie wieder,
trinket aus, schenket ein.

2. Kommt zu mir mein Liebchen gesprungen,
will sie gleich umarmet sein,
und ein Liedchen wird gesungen,
trinket aus, schenket ein.

Bald sind die Tage der Jugend vorüber,
drum lasst uns froh und fröhlich sein,
denn die Zeiten, sie kehren nie wieder,
trinket aus, schenket ein,
denn die Zeiten, sie kehren nie wieder,
trinket aus, schenket ein.

3. Wenn wir einmal sterben müssen,
was wird das für Kummer sein,
alle Mädchen werden weinen,
trinket aus, schenket ein.

Bald sind die Tage der Jugend vorüber,
drum lasst uns froh und fröhlich sein,
denn die Zeiten, sie kehren nie wieder,
trinket aus, schenket ein,
denn die Zeiten, sie kehren nie wieder,
trinket aus, schenket ein.