

# Liebe, du einzig' Wort

(Walzerlied)

Musik + Text: Franz Gerstbrein

Arr.: Franz Gerstbrein

Bestell-Nr.: WG 7137

## Diese Ausgabe enthält folgende Stimmen:

Direktion in C		3.Horn in Eb/F	
Flöte in C	2x	4.Horn in Eb/F	
Oboe (2.Flöte in C)		1.Tenorhorn in Bb	2x
Fagott		2.Tenorhorn in Bb	
Klarinette in Eb		3.Tenorhorn in Bb	
1.Klarinette in Bb	3x	Bariton in C	2x
2.Klarinette in Bb	3x	Bariton in Bb	2x
3.Klarinette in Bb	2x	1.Posaune in C/Bb	
1.Alt-Saxophon in Eb		2.Posaune in C/Bb	
2.Alt-Saxophon in Eb		3.Posaune in C/Bb	
1.Tenor-Saxophon in Bb		1.Tuba in C	2x
2.Tenor-Saxophon in Bb		Bass in Eb	
Bariton-Saxophon in Eb		2.Tuba in C	2x
1.Flügelhorn in Bb	2x	Bass in Bb	
2.Flügelhorn in Bb	2x	Schlagzeug	2x
1.Trompete in Bb	2x	Keyboard/Gitarre	2x
2.Trompete in Bb		Gesang	2x
1.Horn in Eb/F			
2.Horn in Eb/F			

**Bitte nicht vergessen,** jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen

# Liebe, du einzig' Wort

Direktion in C

Walzerlied

Franz Gerstbrein

The musical score is arranged in three systems, each with five staves. The instruments are: Holz (Woodwinds), Alt-Sax. Tenor-Sax. (Alto and Tenor Saxophones), Flügelhorn Trompete (Flugelhorn Trumpet), Tenorhorn Bariton (Tenor Horn Baritone), and Posaune Bass (Tuba Bass). The key signature is C major with one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A first ending bracket is marked with a circled '1' in the third system. The score is written in a standard musical notation style with treble and bass clefs.

19

Holz

Alt-Sax.  
Ten.-Sax.

Flg.  
Trp.

T. Hrn.  
Bar.

Pos.  
Bass

*mf*

25

Holz

Alt-Sax.  
Ten.-Sax.

Flg.  
Trp.

T. Hrn.  
Bar.

Pos.  
Bass

*f*

31

Holz

Alt-Sax.  
Ten.-Sax.

Flg.  
Trp.

T. Hrn.  
Bar.

Pos.  
Bass

Solo

*mf*

②



55

Holz

Alt-Sax.  
Ten.-Sax.

Flg.  
Trp.

T. Hrn.  
Bar.

Pos.  
Bass

*p-f*

61

Holz

Alt-Sax.  
Ten.-Sax.

Flg.  
Trp.

T. Hrn.  
Bar.

Pos.  
Bass

67

Holz

Alt-Sax.  
Ten.-Sax.

Flg.  
Trp.

T. Hrn.  
Bar.

Pos.  
Bass

Solo

*mf*

④

Liebe du einzig Wort

73

Holz

Alt-Sax.  
Ten.-Sax.

Flg.  
Trp.

T. Hrn.  
Bar.

Pos.  
Bass

79

Holz

Alt-Sax.  
Ten.-Sax.

Flg.  
Trp.

T. Hrn.  
Bar.

Pos.  
Bass

85

Holz

Alt-Sax.  
Ten.-Sax.

Flg.  
Trp.

T. Hrn.  
Bar.

Pos.  
Bass

91

Holz

Alt-Sax.  
Ten.-Sax.

Flg.  
Trp.

T. Hrn.  
Bar.

Pos.  
Bass

96

Holz

Alt-Sax.  
Ten.-Sax.

Flg.  
Trp.

T. Hrn.  
Bar.

Pos.  
Bass

101

Holz

Alt-Sax.  
Ten.-Sax.

Flg.  
Trp.

T. Hrn.  
Bar.

Pos.  
Bass

D.S. al  
Fine

D.S. al  
Fine

# Liebe, du einzig' Wort

Gesang

Walzerlied

Franz Gerstbrein

16 ① 16 ② 16

TRIO <sup>49</sup> 1. Flgh. *ff*

<sup>53</sup> ③ bei D.S. tacet bis ④ *p-f*

Lie - be du ein - zig' Wort \_\_\_\_\_ Lie - be

<sup>58</sup>

flieg' in die Welt hi - naus Lie - be von Ort zu

<sup>63</sup>

Ort \_\_\_\_\_ bit - te komm zu uns und geh'

<sup>67</sup> ④ *mf*

nie - mals mehr fort. Lie - be strah - len - des Licht \_\_\_\_\_

<sup>73</sup> *f*

Glück das nie zer - bricht \_\_\_\_\_ . Son - nen - schein ein

<sup>79</sup> *Fine*

gan - zes Le - ben Lie - be du nur al - lein \_\_\_\_\_

<sup>85</sup> ⑤ 16 ⑥ 1. Flgh. 1. Trpt. *D.S. al Fine*