

# Nepomuk

(Polka)

Musik: Franz Gerstbrein

Arr.: Franz Gerstbrein

Bestell-Nr.: WG 9506

## Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1.Horn in Eb/F	
Akkordeon		2.Horn in Eb/F	
1.Flöte in C	2x	3.Horn in Eb/F	
Oboe (2.Flöte in C)		4.Horn in Eb/F	
Fagott		1.Tenorhorn in Bb	2x
Klarinette in Eb		2.Tenorhorn in Bb	
1.Klarinette in Bb	3x	3.Tenorhorn in Bb	
2.Klarinette in Bb	3x	Bariton in C	2x
3.Klarinette in Bb	2x	Bariton in Bb	2x
Bassklarinetten in Bb		1.Posaune in C/Bb	
1.Altsaxophon in Eb		2.Posaune in C/Bb	
2.Altsaxophon in Eb		3.Posaune in C/Bb	
1.Tenorsaxophon in Bb		1.Tuba in C	2x
2.Tenorsaxophon in Bb		Bass in Eb	
Baritonsaxophon in Eb		2.Tuba in C	2x
1.Flügelhorn in Bb	2x	Bass in Bb	
2.Flügelhorn in Bb	2x	Schlagzeug	2x
1.Trompete in Bb	2x	Keyboard / Gitarre	2x
2.Trompete in Bb			

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen



Direktion in C

24

Musical score for measures 24-31. The score is written for five staves: two treble clefs, one bass clef, and a double bass line. The key signature has two flats (B-flat and E-flat). The music features complex textures with many beamed notes and rests. Dynamic markings include *f* (forte) in measures 25, 26, and 31. The double bass line has a *f* marking in measure 31. There are also some *z* markings in the double bass line.

32

Musical score for measures 32-38. The score is written for five staves. The key signature has two flats. Dynamic markings include *p* (piano) in measures 32, 33, 34, and 38. There are also *f* markings in measures 35 and 36. A tritone symbol (♯♭) is present in measure 35. A trill symbol (tr) is present in measure 37. A triplet symbol (3) is present in measure 37. The double bass line has a *p* marking in measure 32 and *z* markings in measures 32, 33, and 34.

39

Musical score for measures 39-45. The score is written for five staves. The key signature has two flats. Dynamic markings include *f* (forte) in measures 39, 40, 41, 42, 43, 44, and 45. The word "Fine" is written at the end of measure 45. The double bass line has a *f* marking in measure 43.

Direktion in C

Holz

4

1. Trp.

Pos., Tuba

*f* *mf* *p*

Detailed description: This system contains measures 40 through 51. It features five staves: two for woodwinds (labeled 'Holz'), one for the first trumpet (labeled '1. Trp.'), one for the position tuba (labeled 'Pos., Tuba'), and a bass line. The music is in 3/4 time and C major. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A circled number '4' is at the beginning of the system.

52

*f* + Flgh.

*mf*

Detailed description: This system contains measures 52 through 58. It features five staves: two for woodwinds (labeled '*f* + Flgh.'), one for the first trumpet (labeled '*mf*'), one for the position tuba (labeled '*mf*'), and a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). A circled number '52' is at the beginning of the system.

59

1. 2.

5

Pos.

*f* *mf* *sfz*

D.S. al Fine (poi Trio)

Detailed description: This system contains measures 59 through 64. It features five staves: two for woodwinds (labeled '1.' and '2.'), one for the position tuba (labeled 'Pos.'), one for the first trumpet (labeled '*mf*'), and a bass line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). A circled number '5' is at the beginning of the system. The system concludes with the instruction 'D.S. al Fine (poi Trio)'.

# Trio

## Direktion in C

66 B♭ Klar.

Musical score for measures 66-71. The score is for a Trio in C major. It features five staves: B♭ Clarinet (top), two Treble Clef staves (likely Flute and Oboe), Tuba (Bass Clef), and Drum set (bottom).  
Measure 66: B♭ Clarinet has a melodic line starting with a forte (*f*) dynamic. Tuba has a rhythmic accompaniment.  
Measure 67: Similar to 66.  
Measure 68: Similar to 66.  
Measure 69: Similar to 66.  
Measure 70: Similar to 66.  
Measure 71: A circled measure number '6' is above the staff. The B♭ Clarinet part is marked '1. x tacet bis 7'. The Tuba part is marked 'mf bei D.S. mit Becken'. The drum set part has a '2' above it.

Musical score for measures 72-77. The score continues from the previous system.  
Measure 72: The B♭ Clarinet part is marked *mf*.  
Measure 73: Similar to 72.  
Measure 74: Similar to 72.  
Measure 75: Similar to 72.  
Measure 76: Similar to 72.  
Measure 77: Similar to 72.  
The drum set part has various rhythmic patterns with numbers 3, 4, 2, 3, 4 written below the staff.

Musical score for measures 78-83. The score continues from the previous system.  
Measure 78: Similar to 72.  
Measure 79: Similar to 72.  
Measure 80: Similar to 72.  
Measure 81: Similar to 72.  
Measure 82: Similar to 72.  
Measure 83: Similar to 72.  
The drum set part continues with rhythmic patterns.



Direktion in C

8

Flgh., Trp.

Holz

*f*

*mf*

*mf*

*mf*

Holzblock

108

Trp.

kl.Tr.

114

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

Trp.

Trio

D.S. al

Fine