

Original-Noten von Sigi Dreer und die Allgäu-Bayerischen

Nur zum Spaß

» Polka «

Franz Gerstbrein

Bestell.-Nr.: WG 9511

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1.Horn in E \flat /F	
Flöte in C	(2x)	2.Horn in E \flat /F	
Oboe		3.Horn in E \flat /F	
Klarinette in E \flat		4.Horn in E \flat /F	
1.Klarinette in B \flat	(2x)	1.Tenorhorn in B \flat	(2x)
2.Klarinette in B \flat	(2x)	2.Tenorhorn in B \flat	
3.Klarinette in B \flat	(2x)	3.Tenorhorn in B \flat	
Altsaxophon in E \flat	(2x)	Bariton in C/B \flat	(2x)
Tenorsaxophon in B \flat	(2x)	1.Posaune in C/B \flat	
Baritonsaxophon in E \flat		2.Posaune in C/B \flat	
1.Flügelhorn in B \flat	(2x)	3.Posaune in C/B \flat	
2.Flügelhorn in B \flat	(2x)	1.Tuba in C/E \flat	(2x)
1.Trompete in B \flat	(2x)	2.Tuba in C/B \flat	(2x)
2.Trompete in B \flat		Schlagzeug	(2x)
		Keyboard	(2x)
		(Gitarre)	

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Nur zum Spaß

Direktion in C

- Polka -

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The musical score is written for piano and includes a bass line with chords. It is divided into four systems. The first system is marked 'Tutti' and 'mf'. The second system includes a 'Beck.Solo' section. The third system features a first ending for '1. Trp.' and a second ending for '2.' with a 'Fine' marking. The fourth system continues the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score concludes with a 'Fine' marking and a 'Tenth./Bar.' instruction.

System 1: Tutti, mf. Chords: Ab, Bb7, Ab, Ab°, Eb, Fm, Eb.

System 2: Beck.Solo, mf. Chords: Ab, Eb, Ab, Gm, Ab, Ab°, Eb, C7.

System 3: 1. Trp., 2., Fine, sfz, Tenh./Bar., mf. Chords: C7, Bb7, Ab, Eb°, Bb7, Bb6 Bb7, Eb, Eb, Fine, F7.

System 4: Chords: Cm7, F7, Bb, Eb, Bb, Bb°, Cm7, F7, F7, Eb°, Bb°.

2

Chords: Bb, F7, Bb, Bb, Cm, F7 Bb, F7 F6, F7

1. 2. **f**
Chords: Bb, Bb, Bb, Bb, Bb7, Eb, Eb

D.C. al Fine senza Rep.

3

TRIO
f *mf*
Tenh./Bar. Hörner/Sax. Figh.Trp.
Chords: Ab, Ab, Ab, Db, Ab, Eb7, Ab, Ab, Cm6

Chords: Db, Bbm7, Eb7 Fm7, Eb7 Cm, C7 Eb7, F+5 F7, Bbm

4

Solo
Chords: Bbm, Bbm7, Eb7, C7, Bbm6, G7, Db, Ab, Db

3

Ab Cm7 F° Eb7 Bbm Eb7 Ab Ab°

This system contains the first five measures of the piece. It features a treble clef with a key signature of three flats and a 3/4 time signature. The bass line includes a piano pedal point. A circled number '3' is placed above the first measure. Chords are indicated below the bass line.

Ab Ab+5 Cm Ab F7 Bbm Fm Bbm7 Bb7 Eb7

This system contains measures 6 through 11. It includes a dynamic marking of *f* (forte) above the first measure. The bass line continues with the piano pedal point. Chords are indicated below the bass line.

5

Fine

Ab Ab

This system contains measures 12 through 16. A circled number '5' is placed above the first measure. A vertical bar line with the word 'Fine' is placed after the second measure. A dynamic marking of *f* is present above the first measure of the second system. Chords are indicated below the bass line.

F F

This system contains measures 17 through 21. It features a treble clef with a key signature of three flats and a 3/4 time signature. The bass line includes a piano pedal point. Chords are indicated below the bass line.

Klar.

1. Trp.

mf

D.S. al Fine

Eb Eb7 Ab

This system contains measures 22 through 25. It includes dynamic markings of *mf* (mezzo-forte) and *D.S. al Fine* (Da Capo al Fine). The word 'Klar.' is written above the treble staff, and '1. Trp.' is written above the bass staff. A double bar line with repeat dots is at the end of the system. Chords are indicated below the bass line.