

# Rehragout

Polka

Volkswaise

Arr.: Wolfgang Grünbauer

Direktion in C

1 Flgh./Trpt. 2.x tacet

Holz Trompeten *f* *mf*

Tenorhorn Bariton *f* *mf* 1.x tacet

Posaunen Tuba *f* *mf*

7

1. Trp. 2. Flgh./Trpt. 2

14

1. 2. Holz *mf*

**3** Flgh./Trpt. *mf*

21 *mf*

21 *mf*

**Trio**

29 *mf*

29 *f*

29 *f*

**4** Trp. *mf*

34 *mf*

34 *mf*

34 *mf*

**Tutti** *ff*

1. *mf* **Fine**

2. *mf* **Fine**

**D.S. al Fine**  
(ohne Wdhlg.  
Trio mit Wdhlg.)

39 *ff*

39 *ff*

39 *mf* **Fine**

39 *mf* **Fine**

# Rehragout

Volkswaise

1. Klarinette in B $\flat$

Polka

Arr.: Wolfgang Grünbauer

Musical score for Clarinet in B $\flat$ . The score is in 2/4 time and consists of five staves. The first staff starts with a dynamic of *f* and a first ending marked with a circled '1'. The second staff has a first ending marked '1.' and a 'Solo' section, followed by a second ending marked '2.'. The third staff has a first ending marked '1.' and a second ending marked '2.' with a 'Solo' section, followed by a third ending marked '3.'. The fourth staff has a first ending marked '4.' and a 'Solo' section. The fifth staff has a first ending marked '1.' and a second ending marked '2.' with a 'Solo' section. Dynamics include *f*, *mf*, and *ff*. The piece concludes with a double bar line and a repeat sign.

Trio

D.S. al Fine  
(ohne Wdhlg.  
Trio mit Wdhlg.)

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# Rehragout

Volkswaise

1. Flügelhorn in B $\flat$

Polka

Arr.: Wolfgang Grünbauer

Musical score for Flugelhorn in B $\flat$ . The score is in 2/4 time and consists of five staves. The first staff starts with a dynamic of *f* and a first ending marked with a circled '1' and '2.x tacet'. The second staff has a first ending marked '1.' and a 'Solo' section, followed by a second ending marked '2.'. The third staff has a first ending marked '1.' and a second ending marked '2.' with a 'Klar.' section, followed by a third ending marked '3.'. The fourth staff has a first ending marked '4.' and a 'Solo' section. The fifth staff has a first ending marked '1.' and a second ending marked '2.' with a 'Solo' section. Dynamics include *f*, *mf*, and *ff*. The piece concludes with a double bar line and a repeat sign.

D.S. al Fine  
(ohne Wdhlg.  
Trio mit Wdhlg.)

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