

1. Flügelhorn in B $\flat$   
1. Trompete in B $\flat$

# Unser oide Kath'

(Zweifacher)

Volkswaise  
Arr.: Wolfgang Grünbauer

Musical score for 'Unser oide Kath' (Zweifacher). The score is written for 1. Flügelhorn in B $\flat$  and 1. Trompete in B $\flat$ . It consists of five staves of music. The first staff starts with a circled '1' and a *mf* dynamic. The second staff starts with a circled '9' and a *f* dynamic, followed by '1.x tacet'. The third staff starts with a circled '2' and a *mf* dynamic. The fourth staff starts with a circled '25' and a *p-f* dynamic, followed by '1.x tacet'. The fifth staff starts with a circled '3' and a *mf* dynamic. The sixth staff starts with a circled '41' and a *f* dynamic, followed by '1.x tacet'. The score includes various musical notations such as accents, slurs, and dynamic markings.

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1. Flügelhorn in B $\flat$   
1. Trompete in B $\flat$

# Eisenkeilnest

(Zweifacher)

Volkswaise  
Arr.: Wolfgang Grünbauer

Musical score for 'Eisenkeilnest' (Zweifacher). The score is written for 1. Flügelhorn in B $\flat$  and 1. Trompete in B $\flat$ . It consists of five staves of music. The first staff starts with a circled '1' and a *mf* dynamic. The second staff starts with a circled '8' and a *p* dynamic. The third staff starts with a circled '16' and a *f* dynamic, followed by 'Solo' and a circled '2'. The fourth staff starts with a circled '22' and a *p* dynamic. The fifth staff starts with a circled '30' and a *f* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings. The piece ends with 'D.C. al Fine (Ohne Wdhlg.)' and 'Fine'.

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# Unser oide Kath'

## Zwiefacher

Volkswaise

Arr.: Wolfgang Grünbauer

1. Tenorhorn in B $\flat$

Musical score for Tenorhorn in B $\flat$ . The piece is in 2/4 time and consists of three systems of music. Each system begins with a circled number (1, 2, 3) and a first ending bracket. The first system starts at measure 1 with a *mf* dynamic. The second system starts at measure 9 with a *f* dynamic. The third system starts at measure 25 with a *f* dynamic. The piece concludes with a first ending bracket and a second ending bracket. Dynamics include *mf* and *f*. Performance instructions include accents (^) and slurs.

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# Eisenkeilnest

## (Zwiefacher)

Volkswaise

Arr.: Wolfgang Grünbauer

1. Tenorhorn in B $\flat$

Musical score for Tenorhorn in B $\flat$ . The piece is in 2/4 time and consists of five systems of music. It begins with a circled number 1 and a first ending bracket. The first system starts at measure 1 with a *mf* dynamic. The second system starts at measure 8 with a *p* dynamic. The third system starts at measure 16 with a *f* dynamic. The fourth system starts at measure 22 with a *p* dynamic. The fifth system starts at measure 30 with a *f* dynamic. The piece concludes with a first ending bracket and a second ending bracket. Dynamics include *mf*, *p*, and *f*. Performance instructions include accents (^) and slurs.

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D.C. al Fine  
(Ohne Wdhlg.)

Fine